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THE PRINT DEPARTMENT AND LIBRARY

Mr. Ralph H. Booth, President of the Institute, has recently presented to the Print Department the *Woman Carding Wool*, by Millet, and *The Towing Path* and *Egham Lock*, by Seymour Haden.

The *Woman Carding Wool* is generally ranked as first among the thirteen finished etchings by Millet. His theme was the homely peasant life which he knew, and which, because he was a great draughtsman, he delineates not only with sincerity, but with artistic excellence.

Sir Seymour Haden won almost immediate success as an etcher. He stands easily among the first of landscape etchers, and though a close student of Rembrandt, is never an imitator.

His *Egham Lock*, the first state of the print, on Japanese paper, is a characteristic plate of Haden's, in which he records, as in many others, the charm of the English landscape.

Although standing pretty much alone in the opinion, Haden considered "*The Towing Path*" one of his best plates.

The alterations in the Print Galleries have been completed and in the first gallery hangs an exhibition of selected etchings by von Gravesande, in the second etchings by Rembrandt, and in the third an exhibition of colored wood block prints, with a few of the more recent accessions—etchings by Benson, Brangwyn, Hankey, D. Y. Cameron, and Louis Orr.

The following volumes are among the most important accessions to the library of the Institute:

The cartoons of Louis Raemakers, an edition de luxe, published by the Century Company and presented to the Institute by Mr. J. Harrington Walker. These cartoons will constitute a valuable record of the Great War, for with rugged strength Raemakers pictured the horrors of those early days in Belgium, and won for that nation the sympathy of the world.

A volume on Japanese textiles, beautifully illustrated in color, the designs being taken from a collection of royal robes in the possession of the Mikado.

Les Arbres, by E. Hareaux, an artistic study of the anatomy of trees, and three volumes on *Decorative Design* in Bronze, Leather, and Iron, all published under the direction of Louis Metman, of the *Musee' des arts Decoratifs*.

Two books on early printing have also been added—a specimen from the press of Erhard Ratdolt, printed in Venice in 1485, with wood cuts and floreate initials, and the *Fables of Aesop* printed in two volumes by Elziver.

The Library is also indebted to Mrs. L. W. Kendall for a gift of photographs, which include paintings, sculpture, and architecture, all of great value to the schools.

I. W.

"If eyes were made for seeing; Then beauty is its own excuse for being." This is inscribed on the precious hand-wrought silver and gold vase in the permanent collection created by Arthur J. Stone. It was given to the Institute by Mr. George G. Booth.